



**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

**ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಪಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ**



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/436

Date: 11 NOV 2024

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಿಗೆ / ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಕಟಣೆ ಕುರಿತು.
ಉಲ್ಲೇಖ: 1. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 9, ದಿ: 08.11.2024.
2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 11.11.2024.

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಾದ M.A./M.Sc / M.Com / MBA / M.Ed 1 ರಿಂದ 4ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಮತ್ತು 1 & 2ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಈ ಕೆಳಗಿನಂತೆ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಾಗಿದೆ. ಕಾರಣ, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗಗಳ ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು / ಆಡಳಿತಾಧಿಕಾರಿಗಳು / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳು / ಶಿಕ್ಷಕರು ಸದರಿ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅನುಸರಿಸುವುದು ಮತ್ತು ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದವನ್ನು ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಚಿಸುವುದು.

Arts Faculty

Sl.No	Programmes	Sl.No	Programmes
1	Kannada	8	MVA in Applied Art
2	English	9	French
3	Folklore	10	Urdu
4	Linguistics	11	Persian
5	Hindi	12	Sanskrit
6	Marathi	13	MPA Music
7	MVA in Painting		

Faculty of Science & Technology

Sl.No	Programmes	Sl.No	Programmes
1	Geography	10	M.Sc (CS)
2	Chemistry	11	MCA
3	Statistics	12	Marine Biology
4	Applied Geology	13	Criminology & Forensic Science
5	Biochemistry	14	Mathematics
6	Biotechnology	15	Psychology
7	Microbiology	16	Applied Genetics
8	Zoology	17	Physics
9	Botany	18	Anthropology

Faculty of Social Science

Sl.No	Programmes	Sl.No	Programmes
1	Political Science	8	Journalism & Mass Commn.
2	Public Administration	9	M.Lib. Information Science
3	History & Archaeology	10	Philosophy
4	A.I.History & Epigraphy	11	Yoga Studies
5	Economics	12	MTM
6	Sociology	13	Women's Studies
7	MSW		

Management Faculty

Sl.No	Programmes	Sl.No	Programmes
1	MBA	2	MBA (Evening)

Faculty of Commerce

Sl.No	Programmes	Sl.No	Programmes
1	M.Com	2	M.Com (CS)

Faculty of Education

Sl.No	Programmes	Sl.No	Programmes
1	M.Ed	2	M.P.Ed

OEC subject for PG

Sl.No	Programmes	Sl.No	Programmes
1	Russian	5	Veman Peetha
2	Kanaka Studies	6	Ambedkar Studies
3	Jainology	7	Chatrapati Shahu Maharaj Studies
4	Babu Jagajivan Ram	8	Vivekanand Studies

PG Diploma

Sl.No	Programmes	Sl.No	Programmes
1	PG Diploma in Chatrapati Shahu Maharaj Studies	2	P.G. Diploma in Women's Studies
3	P.G. Diploma in Entrepreneurial Finance		

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

1. ಕ.ವಿ.ವಿ. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಕ್ಷರುಗಳಿಗೆ / ಸಂಯೋಜಕರುಗಳಿಗೆ / ಆಡಳಿತಾಧಿಕಾರಿಗಳಿಗೆ / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
2. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ/ ಸಿಸ್ಟಮ್ ಅನಾಲಿಸಿಸ್ಟ್ / ಸಂಬಂಧಿಸಿದ ಪದವಿಗಳ ವಿಭಾಗಗಳು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕ.ವಿ.ವಿ. ಅಂತರಜಾಲದಲ್ಲಿ ಪ್ರಕಟಿಸುವುದು.



KARNATAK UNIVERSITY, DHARWAD

M.A. PERSIAN

SYLLABUS

With Effect from 2024-25

DISCIPLINE SPECIFIC CORE COURSE (DSC) FOR SEM I - IV,

OPEN ELECTIVE FOR II AND III SEM AND

OPTIONAL COURSES FOR SEM III AND IV

(NEP):2024

GENERAL INSTRUCTIONS

I. CREDIT, WORKLOAD AND SYLLABUS EQUIVALENCE

1. One credit is equal to 1 hour theory teaching per week.
2. One credit is equal to 2 hour practical teaching per week.
3. One credit is equal to 15 hours theory syllabus per semester (1 Unit is equal to 15 Hours)
4. One credit is equal to 30 hours practical syllabus per semester (1 credit practical is equal to 2 hours/ week)

A. Workload for theory subjects

1. There shall be 16 hrs/week workload for Assistant Professor
2. There shall be 14 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

B. Workload for practical subjects

1. There shall be 20 hrs/week workload for Assistant Professor
2. There shall be 18 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

C. Workload for Project

1. Students for projects / internship shall be preferably guided by permanent faculty for atleast 10 students by sharing equally among the permanent faculty. If remained excess shall be allotted to other teacher's on roll on temporary basis.
2. If there are no permanent faculty, the students shall be distributed among the temporary teachers on roll.
3. There shall be maximum of 4 hrs/week workload for guiding the students for project work irrespective of number of students.

II. ALLOTMENT OF SPECIALIZATION: While allotting specialization in 3rd and 4th semester, minimum of 10 students shall have to select the specialization.

III. ATTENDANCE: 75% attendance is mandatory for every course (paper). No marks are reserved for attendance. If the candidates fail to fulfill 75% attendance in any one of the course (paper) in the given semester, such candidate is not eligible to appear for examination in all the papers and candidate has to get the readmission for such semester. However, up to 20% attendance may be condoned with the supportive documents for a student who represents University /State / National level sports, cultural and other events. Monthly attendance shall be displayed on notice board.

IV. CREDIT AND MARKS EQUIVALENCE

1. Generally, 20% weightage for Formative assessment and 80% weightage for Summative assessment.
2. Up to 2 credits equal to 50 marks (10 marks Formative assessment and 40 marks summative assessment).
3. 3-4 credits equal to 100 marks (20 marks Formative assessment and 80 marks summative assessment).
4. 5-6 credits equal to 150 marks (30 marks Formative assessment and 120 marks summative assessment).
5. Example for 100 marks out of which 20 marks for Formative assessment i.e., Formative Assessment shall be in two internal assessments i.e.: 10 marks I.A. for 8th week and 10 marks for 14th week of every semester.

V. **Conduct of Examination**

1. Formative assessment examination shall be conducted for 1hr. There shall not be any provision for improvement. A special Formative assessment examination shall be conducted for a student who represents University /State / National level sports, cultural and other events if a schedule is overlapping.
2. 80 marks summative theory examination shall be conducted for 3 hrs and 40 marks for 1.5 hrs.
3. 80/ 40 marks Formative / Summative Practical examination shall be conducted for 4 hrs.
4. There shall be a single examiner for both even and odd semesters' Formative Practical examination.
5. There shall be a single examiner for odd semester Summative Practical examination and two examiners for even semester Summative Practical examination; one from internal and other shall be external examiner.

VI. **Assessment**

1. **Theory papers:** There shall be a single valuation for odd semester theory papers preferably internal examiner and double valuation for even semesters; one from internal and other shall be external examiner.
2. **Project/Internship/Dissertation Assessment**

A) **For 100 marks Project/Internship/Dissertation Assessment (Wherever applicable)**

- i. **Formative Assessment:** Project/Internship/Dissertation assessment carrying 20 marks out of 100 marks Candidate has to submit two Progress Reports/Two IA each carries 10 Marks. i.e. 10 x 2= 20 marks.
- ii. **Summative Assessment:** (1) Project/Internship assessment carrying 80 marks out of 100 marks
 - a. Project Report : 35
 - b. Presentation : 25
 - c. Viva-voce : 20
 (2) Dissertation assessment carrying 80 marks out of 100 marks
 - Candidate has to submit Dissertation work

VII. Passing criteria:

1. There shall be no minimum passing marks for Formative assessment.
2. Candidate has to score minimum 40% in summative examination and fulfill 40% of the maximum marks including Formative assessment marks. For example: for 80 marks summative examination, candidate has to score minimum of 32 marks (40%) and should score cumulatively 40 marks including formative assessment in every course.

VIII. DECLARATION OF RESULT

1. Candidate has to score 40% as above in all the courses to pass the semester end examination to declare pass.
2. **Percentage and Grading:** Result shall be declared in terms of SGPA and at the end of four semesters as CGPA. The calculation of CGPA is as under
3. If P is the percentage of marks secured (IA + semester end score) by the candidate in a course which is rounded off to the nearest integer, the grade point (GP) earned by the candidate in that course will be given as below.

Percentage (%)	Grade(GP)	Percentage (%)	Grade(GP)
40	4.0	71-75	7.5
41-45	4.5	76-80	8.0
46-50	5.0	81-85	8.5
51-55	5.5	86-90	9.0
56-60	6.0	91-95	9.5
61-65	6.5	96-100	10.0
66-70	7.0		

Grade point of less than 4 shall be considered as fail in the course, hence, GP=0 and for the absent candidate also GP=0

4. A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme.
5. **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit Grade Points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied. (Credit Grade Points of each course = Credits x GP).
6. **Cumulative Grade Point Average (CGPA):** It is calculated as below for 4 semester programme.
$$\text{CGPA} = (\text{Credit}_1 \times \text{SGPA}_1) + (\text{Credit}_2 \times \text{SGPA}_2) + (\text{Credit}_3 \times \text{SGPA}_3) + (\text{Credit}_4 \times \text{SGPA}_4) / \text{Total credits of programme (sum of credits of 4 semesters)}.$$

7. After studying and passing, all the credits prescribed for the programme the degree shall be awarded with CGPA score after rounding off to second decimal and class distinguishing as second class, first class, and distinction along with grade letter as under:

CGPA of the programme(Degree)	Class obtained	Grade Letter
9.5 to 10.00	Outstanding	A ⁺⁺
7.00 to 9.49	Distinction	A ⁺
6.00 to 6.99	First Class	A
5.50 to 5.99	Second class	B ⁺
5.00 to 5.49		B
4.00 to 4.99	Pass	C
Less than 4.0	Fail/ Reappear	D

8. Each semester Grade Card shall have marks and SGPA and final Grade Card shall have semester wise marks obtained in all semesters, CGPA and % of cumulative marks obtained from all semesters.
9. There shall be Revaluation / Challenge valuations provisions as per the prevailing rules and regulations.
10. Marks obtained from the OEC shall not be considered for award of CASH PRIZE / RANK / GOLD MEDAL.

IX. MAXIMUM DURATION FOR COMPLETION OF THE PROGRAMME

A candidate admitted to any P.G. Programme shall complete it within a period, which is double the duration of the programme from the date of admission.

X. ANY OTHER TERMS AND CONDITIONS

Apart from the above, the prevailing rules and regulation are valid for any other matters which are not addressed in this regard.

KARNATAK UNIVERSITY DHARWAD
DEPARTMENT OF URDU & PERSIAN

SUBJECT : PERSIAN

COURSE : M.A. I TO IV SEMESTER PROGRAMM STRUCTURE W.E.F 2024-25

Sem	Type of Course	Theory/Practical	Course Code	Course Title	Instruction Hours /Week	Total hours/sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	C1PER 001T	Irani Farsi Shayiri Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-2	Theory	C1 PER 002T	Sinf-e- Masnavi Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-3	Theory	C1 PER 003T	Tareekh-e- Adab-e- Farsi-e- Iran	04	60hrs	03hrs	20	80	100	04
	DSC-4	Theory	C1PER 004T	Classical Farsi Shayiri Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-5	Theory	C1 PER 005T	Farsi Qasida Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-6	Theory	C1 PER 006T	Umar Khayya Ka Khusoosi Mutala	04	60hrs	03hrs	20	80	100	04
								120	480	600	24
II											
	DSC-7	Theory	C2 PER 001T	Hindustani Farsi Shayiri Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-8	Theory	C2 PER 002T	Hindustani Gazal Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-9	Theory	C2 PER 003T	Tareekh-e- Adab-e- Farsi-e- Hind	04	60hrs	03hrs	20	80	100	04
	DSC-10	Theory	C2 PER 004T	Tanqeed Nigari	04	60hrs	03hrs	20	80	100	04
	DSC-11	Theory	C2 PER 005T	Ameer Khosru Ka Khusoosi Mutala	04	60hrs	03hrs	20	80	100	04
	OEC -1	Theory	02 PER 203 T	PERSIAN FOR BIGINNER-(Study of Persian Language , Simple Grammer & Translation) * Students who know the Urdu Script/Language shall offer this paper*	04	60hrs	03hrs	20	80	100	04
								120	480	600	24

Sem	Type of Course	Theory / Practical	Course Code	Course Title	Instruction Hours/Week	Total hours/sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
III	DSC-12	Theory	C3 PER 001T	Irani Clasiki Nasr Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-13	Theory	C3 PER 002T	Inshayia Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-14	Theory	C3 PER 003T	Dastan Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-15	Theory	C3 PER 004T	Farsi Qawaed Aur Ilme-Balagat	04	60hrs	03hrs	20	80	100	04
	OEC-2	Theory	03 PER 203 T	Study of Persian Literature (Prose & Poetry)	04	60hrs	03hrs	20	80	100	04
	DSE- 1	Theory	C3 PER 102 A T	Hafiz Shirazi Ka Khososi Mutala OR	04	60hrs	03hrs	20	80	100	04
C3 PER 102 BT			MoulanaRoomi Ka Khososi Mutala								
IV								120	480	600	24
	DSC-16	Theory	C4 PER 001T	Hindustani Farsi Nasr Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-17	Theory	C4 PER 002T	Irani Farsi Gazal Ka Mutala	04	60hrs	03hrs	20	80	100	04
	DSC-18	Theory	C4 PER 003T	Tarjuma Nigari Aur Ilme-e Arooz	04	60hrs	03hrs	20	80	100	04
	DSC-19	Theory	C4 PER 004T	Mazmoon Navesi Aur Maktoob Nigari	04	60hrs	03hrs	20	80	100	04
	DSC-20 Project/Dissertation	Practical	C4 PER 005P	Project/Dissertation	08	60hrs	----	20	80	100	04
DSE-2	Theory	C4 PER 102 A T	(a) Md. Iqbal Ka Khusoosi Mutala OR	04	60hrs	03hrs	20	80	100	04	
		C4 PER 102 BT	(b) Mirza Galib Ka Khusoosi Mutala								
								120	480	600	24
								480	1920	2400	96

Note: (Student shall select any one DSE each in 3rd and 4th Semester)

DEPARTMENT OF P.G. STUDIES IN URDU AND PERSIAN
NEP SYLLABUS FOR MA PERSIAN - 2024
(2024-25 & onwards)

Program Outcomes :

1. Persian is an oldest Language, it is a lingua franca between South Asian Countries ,Saarc Countries and many other parts of the world. Persian carries a weightage as it is studied in reputed Universities of the world. Technically the phonology of Persian Language is very near to English, Italian, and Arabic and Persian Language. So understanding Persian phonology paves the way to learn many Languages of the Globe at a time.
The student will learn these things by the end of the programme.
2. The student will understand the importance of Persian Language Internationally and will learn it through self motivation.
3. The student realizes the roots of the Language and Literature in many cultures and civilizations , so that she/he can realize the base and the rootes of culture which leads towards National Integration.
4. The student will learn the Higher Study Skills and prepare him/herself for a better learned Indian and Global citizen, by learning the history forms and the types of movements which effected the literary trends of them and try to become a better Writer/Poet/Critic, Journalist, Mass Communicator Debator and a Presenter.
5. Student will be well versed in Persian Language Skills and Literature which will lead towards employability, as well as an enterprener in the field of Journalism and Mass Communication in the era of communication explorion.He will learn that Persian Language is to be taught using Persian Literature.

Program Specific Outcomes:

1. Persian Language and Literature is taught to prepare the student to teach and facilitate Persian Language in society which can pave his way towards his bread earning and employability in global scenario.
2. The course of Persian M.A. is skill based program ,which can create a professional specialy the Film Industry which is pillared by its music and songs, which needs Persian Language for its base. It not only leads to professionalism but also leads towards self employment of the learner.
3. MA Persian Graduates are getting jobs in public and private sectors.
Persian is accepted as the national Language,. Many T.V.channels are run in Persian based Urdu Language. The students will be facilitated for doing research, getting teaching jobs . The M.A Persian course is skill based professional course which can open many doors of employment, in Mass Media,Drama, Theater, Film Industry as script writer, and a Journalist in many dailies ,weaklies and monthly magazines and editorialship of specific website or a webwords.

MA. Semester – I
Discipline Specific Course (DSC)-1

Course Title: - Irani Farsi Shayiri Ka Mutala

Course Code: --- CIPER 001T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-1	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
 CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
 CO3: To get acquainted with various literary trends of Persian literature.
 CO4: To acquaint the pupils with various literary trends of Persian literature.
 CO5: To get acquainted with major forms of poetry written in the era like, Nazm, Rubaiyat.
 CO6: To develop the skill of comparative study and writing.

Units	Title : Irani Farsi Shayiri Ka Mutala	60 hrs/sem														
Unit I	A General study of classical and modern poetry with special reference to Rubaiyat and Nazme Jadeed- Umar Khayam ki Rubaiyat ka matani Mutalah Aur Parveen Etesami, Iraj Mirza, Bahar Mashhadi and Pur- Dawood ki Nazmo ka Matani Mutalah	15 hrs														
Unit II	Illustrative Texts: 1. Majmu-e- Rubayat-e Umar Khayam—By Umar Khayam (Page 2 to 12 only) Published by: Dar Matab-e Nand Munshi Naval Kishore, Lukhnow	15 hrs														
Unit III	1. Dast-e Cheen By: Adbiyat-e Jadeed Iran Published by: Shaikh Mubarak Ali. Taj Kutub Adroom Lahori, Lahore .	15 hrs														
Unit IV	The following selected poets and their poetry <table style="width: 100%; border: none;"> <thead> <tr> <th style="text-align: left;">Poets</th> <th style="text-align: left;">Poems</th> </tr> </thead> <tbody> <tr> <td>1. Parveen Khanam Etesam:</td> <td>i. Ashke-e- Yateem ii. Qalb-e- Majaroh</td> </tr> <tr> <td>2. Iraj Mirza</td> <td>iii. Kargar-o- Karfarma. iv. Madar</td> </tr> <tr> <td></td> <td>v. Mazammate Sharab. vi. Qalb-e- Madar</td> </tr> <tr> <td></td> <td>vii. Wasiyat-e- Eradj</td> </tr> <tr> <td>3. Bahar Mashhadi</td> <td>viii. Gul Pesh Ras</td> </tr> <tr> <td>4. Sayed Naseem Rishdi</td> <td>ix. Aaqibat-e- Iram</td> </tr> </tbody> </table>	Poets	Poems	1. Parveen Khanam Etesam:	i. Ashke-e- Yateem ii. Qalb-e- Majaroh	2. Iraj Mirza	iii. Kargar-o- Karfarma. iv. Madar		v. Mazammate Sharab. vi. Qalb-e- Madar		vii. Wasiyat-e- Eradj	3. Bahar Mashhadi	viii. Gul Pesh Ras	4. Sayed Naseem Rishdi	ix. Aaqibat-e- Iram	15hrs
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3. Bahar Mashhadi	viii. Gul Pesh Ras															
4. Sayed Naseem Rishdi	ix. Aaqibat-e- Iram															

Recommended books:

1. Umer Khayam (Urdu) By: Sayed Suleman Nadvi.
2. The Prose and Poetry of modern Persia. By: E.G. Brown
3. A Literary History of Persia . By: E.G. Brown

MA. Semester – I
Discipline Specific Course (DSC)-2

Course Title: - Sinf-e- Masnavi Ka Mutala

Course Code: -- C1PER 002T

Type of Course	Theory / Practical	Credits	Instructionhour per week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-2	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs):At the end of the course students will be able to:

CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.

CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.

CO3: To get acquainted with major forms of poetry written in the era like Masnavi.

CO4: To get acquainted with major poets,their life, sketch, important historical events and their poetry.

Units	Title : Sinf-e- Masnavi Ka Mutala	60 hrs/sem
Unit I	Characteristics of Persian Masnavi,	15 hrs
Unit II	A critical survey of Masnavi Writing with special reference to Nizami Ganjavi	15 hrs
Unit III	A critical survey of Masnavi Writing with special reference to Abul Fazal faizi.	15 hrs
Unit IV	Illustrative Texts: 1. Khusaro Shireen. - By: Nizami Ganjavi Published by: Dar . Matab-e-Munshi Nami Novel Kishore Lukhnow. 2. Nal- Daman - By: Abul Fazal Faizi(Farsi) Published by Dar Matab-e- Munshi Nami Novel Kishore Lukhnow.	15hrs

Reference Books:

1. Tarikh-e- Adabeyat-e- Iran - By: Sayed M. Raffat.
2. A Literary History of Persia - By: E.G.Brown
3. Shairul Ajam -By: Shibali Numani.

MA. Semester – I
Discipline Specific Course (DSC)-3

Course Title: - Tareekh-e- Adab-e- Farsi-e- Iran

Course Code:- C1PER003T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-3	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
CO3: To get acquainted with major forms of poetry and Prose.
CO4: To get acquainted with major poets, their life, sketch, important historical events and their poetry.

Units	Title : Tareekh-e- Adab-e- Farsi-e- Iran	60 hrs/sem
Unit I	A survey of Persian language and its development,	15 hrs
Unit II	Literary contribution (prose and poetry) of different periods	15 hrs
Unit III	Safavi, Suljokhi periods	15 hrs
Unit IV	Mongoli, Gazanavi & Qachavi. periods	15hrs

Recommended Books:

1. Tarikh-e- Adabiyat-e-Iran By: Sayed M. Raffat
Published by: Nadavatul Musannafin Urdu Bazar Delhi.
2. Tarikh, Zuban-o- Adbiyat-e- Farsi By: Dr. Khan Md Aarif.
Published by: Danish Mahal, Aminuddulas Park, Lucknow.

Reference Books:

1. Tarikh-e- Adabiyat-e- Iran. Sayet M. Raffat.
2. A literary History of Persia (Vol No. 1 to 4) By: E.G. Brown.
- 3 Shirul Ajam By: Shibli Numani.

MA. Semester – I
Discipline Specific Course (DSC)-4

Course Title: - Classical Farsi Shayiri Ka Mutala

Course Code:- C1PER004T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-4	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.

CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.

CO3: To get acquainted with major forms of poetry written in the era like, Ghazliyat, Masnavi,

CO4: To get acquainted with major poets, their life, sketch, important historical events and their poetry.

Units	Title : Classical Farsi Shayiri Ka Mutala	60 hrs/sem
Unit I	A general survey of mysticism in Persian poetry ,the origin and development of mysticism in Iran with special reference to Shams Tabrezi and Jalaluddin Roomi.	15 hrs
Unit II	The origin and development of mysticism in Iran, Mysticism in Iran with special reference to Shams Tabrezi and Jalaluddin Roomi.	15 hrs
Unit III	1. Inteqab-e- Gazaliyat-e- Shams Tabrez Ed & Published by Sharafuddin & sons. 232, Bendi Bazar, Bombay. (First Twelve Gazals, Page 2 to 9 only).	15 hrs
Unit IV	2. Masnavi Moulana Rome By: Moulana Jalaluddin Romi Published by: Sabrang Ktab Ghar. New Delhi. (From page 49 to 69 only)	15hrs

Reference Books:

1. Tarikh-e- Adabiyat-e- Iran By: Sayed M. Raffat
2. Shirul Ajam By: Shibli Numani

MA. Semester – I

Discipline Specific Course (DSC)-5

Course Title: - Farsi Qasida Ka Mutala

Course Code: - CIPER 005T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-5	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.

CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.

CO3: To get acquainted with major form of poetry Qaseeda written in the era .

CO4: To get acquainted with major poets, their life, sketch, important historical events and their poetry.

Units	Title : Farsi Qasida Ka Mutala (Zaheer Faryabi, Khaqani Aur Firdausi Ke Hawale Se)	60 hrs/ sem
Unit I	Qaseeda ki shakal, uska asal, aur Persian adab mein uska irtiqa. Qaseeda ke ahem anasir, behr, qafiya, mazaameen, aur adabi asloob. Persian adab mein Qaseeda ka kirdar, uska istemal, tazmeen, zareefana, aur akhlaqi taaleem. Mashhoor Qaseeda shora ka ta'aruf aur unki adabi khidmaat	15 hrs
Unit II	Zaheer Faryabi aur unki Qaseeda Nigari: Zaheer Faryabi ki Savanih: Zaheer Faryabi ke Qaseedaon ke Mazameen aur Asloob: Unke Qaseedaon ke ahem mazaameen aur asloobi khoobiyon ka jaiza. Zaheer Faryabi ke Muntakhib Qaseedaon ka Tajziya: Qaseeda 1: " <i>Aab-e-Hayat ki Talash</i> " (Zindagi ke pani ki talaash) Qaseeda 2: " <i>Madah-e-Shah-e-Khurasan</i> " (Shah-e-Khurasan ki madah mein)	15 hrs
Unit III	Khaqani aur unki Qaseeda Nigari: Khaqani ki Savanih: Khaqani ki zindagi, unka mahol, aur unke asraat. Khaqani ke Qaseedaon mein Ijaad: Khaqani ke Qaseedaon ki munfarid asloobi khoobiyan aur falsafiyana mazaameen. Khaqani ke Muntakhib Qaseedaon ka Tajziya: Qaseeda 1: " <i>Bahar-e-Ajam ka Manzar</i> " (Bahar-e-Ajam ka manzar) Qaseeda 2: " <i>Sukhan-e-Shah o Shoara</i> " (Badshahon aur shora ki guftagu)	15 hrs
Unit IV	Firdausi aur unki Qaseeda Nigari: Firdausi ki Savanih: Firdausi ki zindagi ka jaiza, unka Persian epic adab mein hissa, aur unke kam mashhoor Qaseeday. Firdausi ke Qaseedaon mein Epic aur Akhlaqi Mazameen: Firdausi ka epic kahanion aur akhlaqi sabqon ko Qaseedaon mein jorna. Firdausi ke Muntakhib Qaseedaon ka Tajziya: Qaseeda 1: " <i>Jang-e-Rustum o Sohrab</i> " (Rustam aur Sohrab ki jang) Qaseeda 2: " <i>Madah-e-Sultan Mahmood</i> " (Sultan Mahmood ki madah mein)	15hrs

Reference Books:

1. Tarikh-e- Adabeyat-e- Iran - By: Sayed M. Raffat.
2. A Literary History of Persia - By: E.G. Brown
3. Shairul Ajam -By: Shibali Numani.
4. Intiqab-e- Qasayad Hakim Khakhani . Ed. By: Muslim University , Aligarh,

MA. Semester – I

Discipline Specific Course (DSC)-6

Course Title: - Umar Khayyam Ka Khusoosi Mutala

Course Code:- CIPER 006T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-6	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
- CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
- CO3: To get acquainted with major forms of poetry written in the era like, , Rubaiyat Ghazliyat.
- CO4: To get acquainted with life, sketch of Umar Khyyam and important historical events and his poetry.

Units	Title : Umar Khayyam Ka Khusoosi Mutala	60 hrs/sem
Unit I	Umar Khayyam ki Zindagi aur Adabi Pas-e-Manzar, Umar Khayyam ki Hayat: Un ki paidaish, taleem, aur zindagi ke aham waqiat. Adabi Pas-e-Manzar: Khayyam ke daur ki adabi, samaji, aur saqaafati soorat-e-haal. Khayyam ka Maqam: Khayyam ki ahmiyat aur Farsi adab mein un ka maqam.	15 hrs
Unit II	Khayyam ki Rubaiyat ka Tajziya: Rubai ki sanf ka taaruf aur is ki khasosiyat. Khayyam ki mashhoor rubaiyat ka intekhab aur un ka matn. Muntakhib rubaiyat ka adabi, lasani, aur jamaliyati tajziya. 1. Ey bas ke nabaasheem o jahan khaahad bood 2. Hargez dil-e-man ze ilm mahrum nashod 3. Chon ahde nami-shavad kasi fardaa raa 4. Een kooze cho man aashiq-e zaari boodeast 5. Bar charkh-e falak hech kasi dast nayaaft	15 hrs
Unit III	Khayyam ka Falsafiyana Nuqt-e-Nazar: Khayyam ke falsafay ke bunyadi tasawwur, jaise waqt, zindagi, maut, aur kinaat. Qadeem Irani Falsafa: Khayyam ke falsafay ka taqabul qadeem Irani falsafiyana rawayat se. Falsafa aur Rubaiyat ka Talluq: Khayyam ki rubaiyat mein un ke falsafiyana khayalat ka aks.	15 hrs
Unit IV	Khayyam ki Gazliyat ka Tajziya: Gazal ki sanf ka taaruf aur is ki khasosiyat. Khayyam ki mashhoor Gazliyat ka intekhab aur un ka matn. Muntakhib gazliyat ka adabi, lasani, aur jamaliyati tajziya. 1. Ey dost biyaa taa gham-e fardaa na khoreem 2. Har sabzaa ke bar kinaar-e jooee raste ast 3. Dar kaargah-e koozah-gari kardam raaye 4. Aan qasr ke Jamshid dar oo jaam gereft 5. Bar charkh-e falak hech kasi cheer nashod	15hrs

Reference Books:

1. Tarikh-e- Adabeyat-e- Iran - By: Sayed M. Raffat.
2. A Literary History of Persia - By: E.G. Brown
3. Shairul Ajam -By: Shibali Numani.

MA. Semester – II

Discipline Specific Course (DSC)-7

Course Title: - Hindustani Farsi Shayiri Ka Mutala

Course Code:- C2 PER 001T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-7	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
- CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
- CO3: To get acquainted with major forms of poetry written in the era like, Marsiya, Masnavi, Rubaiyat.
- CO4: To get acquainted with major Indian poets like Mirza Rafi Souda and Meer Gulam Ali Azad Bilgrami., their life, sketch, important historical events and their poetry.
- CO5: And know about Abu Taleeb Kaleem, Mirza Janne- Jana Mazhar, their life, sketch, important historical events and their poetry.

Units	Title : Hindustani Farsi Shayiri Ka Mutala	60 hrs/sem
Unit I	A general study of Persian poets of India with special reference to Abu Taleeb Kaleem, Mirza Janne- Jana Mazhar,	15 hrs
Unit II	study of Persian poets of India with special reference to Mirza Rafi Souda, and Meer Gulam Ali Azad Bilgrami.	15 hrs
Unit III	Illustrative Text: I. Armagan-e- Pak Ed By: Shaikh Mohammed Ikram and Published by: Ashar-e- Shora-e- Mamalikat Delhi. The following poets only 1. Abu Taleeb Kaleem - From Page 122 to 123 2. Mirza Jane Jana Mazhar - From Page 186 to 188	15 hrs
Unit IV	3. Mirza Rafi Souda - From Page 188 to 190 4. Meer Gulam Ali Azad Belgrami - (Gazliyat) From Page 205 to 206	15hrs

Reference Books:

1. Tarikh-e- Adabiyat-e- Iran By: Sayed M. Raffat
2. Shirul Ajam By: Shibli Numani

MA. Semester – II

Discipline Specific Course (DSC)-8

Course Title: - Hindustani Ghazal Ka Mutala

Course Code:- C2 PER 002T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-8	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
- CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
- CO3: To get acquainted with major form of poetry written in the era like, Ghazal.
- CO4: To get acquainted with major poets, Mirza Ghalib and Mohd Iqbal, their life, sketch, important historical events and their poetry.

Units	Title : Hindustani Gazal Ka Mutala	60 hrs/sem
Unit I	Origin of Persian Gazal in India and its development	15 hrs
Unit II	Persian Gazal in India with special ,reference to the Mirza Galib and Dr. Mohammed Iqbal.	15 hrs
Unit III	Illustrative Texts: 1. Inteqab-e- Farsi Gazaliyat-e- Ghalib - By : Yusuf Hussain. Published by: Galib Institute, New Delhi. (First Fifteen Gazals only)	15 hrs
Unit IV	2. Zabur-e- Ajam - By: Dr. Md Iqbal Published by: Iteqad publishing House New Delhi (First Fifteen Gazals of First chapter)	15hrs

Reference Books:

1. Shairul Ajam By: Shibli Numani.
2. Tarikh, Zuban-0- Adbiyat-e- Farsi By: Dr. Khan Md. Aatif

MA. Semester – II

Discipline Specific Course (DSC)-9

Course Title: - Tareekh-e- Adab-e- Farsi-e- Hind

Course Code:- C2 PER 003T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-9	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
- CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
- CO3: To get acquainted with the Indian Poets and writers belongs to Mogal Period.
- CO4: To get acquainted with the Indian Deccani Poets belongs to Bahamani, and Adil Shahi ,qutub Shahi Period.
- CO5: To get acquainted with major poets, Amir Khusaro, Mulla Zuberi, Mahmood Gawan, Abul Fazal Faizi ,Nazeer Neshaputi, Sayab aur Bedil. And their life, sketch, important historical events and their poetry.

Units	Title : Tareekh-e- Adab-e- Farsi-e- Hind	60 hrs/sem
Unit I	A general survey of Persian Languages and literature in India,	15 hrs
Unit II	Persian Prose and poetry in Pre Mogal Period	15 hrs
Unit III	Persian prose in Deccan Under Bahamani, Adil Shahi and Qutub Shahi period	15 hrs
Unit IV	special reference to Amir Khusaro, Mulla Zuberi, Mahmood Gawan, Abul Fazal Faizi, Nazeer Neshapuri, Sayab aur Bedil.	15hrs

Recommended Books:

- Shairul Ajam- By: Shibli Numani (complete)
Published by: Darul Musannafeen
Shibli Academy, Azamgarh.
- A short History of Persian in Deccan By: T.N. Devre
Published by Mrs. Devre Nowroje Vadiya College Patna-1.

Reference Books:

- Pre- Mogal Persian in Hindustan. By: Shamsul Ulma Alhaj Md. Abdul Gani
- A literary history of Persia- By; E.G. Brown.

MA. Semester – II

Discipline Specific Course (DSC)-10

Course Title: - Tanqeed Nigari

Course Code:- C2 PER 004T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-10	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

The meaning of criticism. And its importance. students learn that criticism provides insights, methods and conventions as to how to appreciate good literature
As well as in human life, co relation with literary writings. these all things students learn by this study.
Able to know about the Responsibilities of being a critic.
Principles of literary criticism and different thoughts of schools of criticism (Tanqeed ke Mukhtalif Dabistan)

- CO1: To know the meaning of criticism. And its importance. students learn that criticism provides insights, methods and conventions as to how to appreciate good literature
- CO2: As well as in human life, co relation with literary writings. these all things students learn by this study.
- CO3: Able to know about the Responsibilities of being a critic
- CO4: Principles of literary criticism and different thoughts of schools of criticism (Tanqeed ke Mukhtalif Dabistan)

Units	Title : Tanqeed Nigari	60 hrs/sem
Unit I	Tanqeed ki Tareekh aur Mafoom : Tanqeed ki tareekhi pas-e-manzar, Tanqeed ka mafoom aur uske anasir: Islami aur Ghair Islami tanqeedi ravaayaat Farsi Tanqeed ka Irtiqa Qadeem , Farsi Tanqeed: Unsar-e-Ma'ani aur Unsar-e-Lafz Moasir Farsi Tanqeed: Jadid aur Mutajaddid Nazariyat Tanqeedi Maktab-e-Fikr: Tajziya aur Taqabul	15 hrs
Unit II	Farsi Sha'iri ki Tanqeed : Sha'iri ke Fun par Tanqeedi Mabaahis, Farsi Sha'iri ke Mumtaz Tanqeedi Naqqad, Sha'iri aur Tanqeed ke Talluqaat	15 hrs
Unit III	Nasri Tanqeed : Nasri Asnaaf par Tanqeedi Mutala, Farsi Nasr ki Tanqeed aur Uske Me'yar. Moasir Nasri Tanqeedi Rujhanaat	15 hrs
Unit IV	Farsi Adab mein Tanqeedi Kitabain : Ahem Farsi Tanqeedi Kitabain aur Unka Mutala Irani aur Ghair Irani Naqqad ki Kitabon ka Tajziya, Farsi Tanqeed ke Jadeed Rujhanaat	15hrs

Reference Books:

1. Tarikh-e-Tanqeed-e-Adabi - Ali Asghar Hikmat
2. Adabi Tanqeed ke Usool - Mohammad Moin
3. Farsi Adab ki Tanqeed - Zarrinkoob
4. Muqadma-e-Shere Ajam - Shibli Nomani
5. Tanqeedi Mabahis - Sadiq Hidayat
6. Bastan-e-Farsi Tanqeed - Bahar
7. Nazariye aur Tanqeed - Ehsan Tabari

MA. Semester – II
Discipline Specific Course (DSC)-11

Course Title: - Ameer Khosru Ka Khusoosi Mutala

Course Code:- C2 PER 005T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-11	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.

CO2: Students will be able to understand the biography of the poet Ameer Khuro

CO3: To get acquainted with major forms of poetry written in the era like, Ghazal, Masnavi, Rubaiyat.

CO4: To get acquainted the poet Ameer Khosru ,his life, sketch, important historical events and their

Units	Title : Ameer Khosru Ka Khusoosi Mutala	60 hrs/sem
Unit I	Amir Khusrau ke daur ke samaji aur siyasi halaat	15 hrs
Unit II	Khusrau ki zindagi, unke aasar, aur apne humasroon ke sath unke talluqaat Khas taur par Hazrat Nizamuddin Aulia ke sath rishta	15 hrs
Unit III	Amir Khusrau ki mathnawi nigari, khas taur par Laila Majnun Mathnawi Amir Khusrau ka qasida aur mathnawi nigari	15 hrs
Unit IV	Amir Khusrau as a Rubai aur Ghazal nigari Amir Khusrau as a Rubai aur Ghazal nigar	15hrs

Reference Books:

1. Deewan-e-AmirKhusrau, Edited by Saeed Nafisi
2. AmirKhusrau: Ahwal-o-Aasaar compiled by Dr. Nurul Hasan Ansari
3. Kulliyat-e-AmirKhusrauby Dr. Anwarul Hasan
4. Mathnawi-e-Majnoonwa Lailaby AmirKhusrau
5. AmirKhusrauby Dr. Wahid Mirza

MA. Semester – II

Open Elective Course (OEC)-1 - PERSIAN FOR BEGINNERS

* Students who know the Urdu Script/Language shall offer this paper*

Course Title: - Study of Persian Language , Simple Grammer & Translation

Course Code:- 02 PER 203T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
OEC-1	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO 1 Know about Farsi also known as Persian Language,
CO 2 Acquired the knowledge of Farsi which is the most widely spoken Member of the Irani
CO 3 Acquired the knowledge of basic concept of Persian script writing phonology etc.
CO 4 Writing the things in Persian Language. and develop their translation skill and able to basic Persian grammar.

Units	Title : Study of Persian Language , Simple Grammer & Translation	60 hrs/sem
Unit I	Zamayer-e-Shakshi, unki Alamateyn, Masadir, Awamir, Zamane (Maazi, Haal, Mustaqbil) Gardaney, Azdad, Wahid Jama, Muzkker, Moannas etc,	15 hrs
Unit II	Farsi mey Janwer, Parinde, Phal phul, Mousam, Ashiya, etc Ke Naam,	15 hrs
Unit III	Alfaz Ko Jumlaun mey Istemal karna. Tarjuma Farsi Se Angrezi/ Kannada/ Urdu may aur Angrezi Se Farsi mey tarjuma.	15 hrs
Unit IV	Nisab Mey Shamil Jadeed Kitab-e-Farsi Part-I Ka Khususi Mutaliya. Recommended Book : Jadeed Kitab-e-Farsi Part-I and II By : Afaq Ahmed Irfani Pub by : Educational Book House Aligarh	15hrs

Reference Books:

A Grammer of the Persian Language: By: Dr. Fobes

Pub by : Rani Kapoor (Mrs) Com Publication.

Summative Assessment for Theory

covering the Area of Study

Q.No 1 to Q.No.10 (06 Marks each)

6 x10=60

One question on Translation Persian into Urdu/English and Urdu into Persian (5 Marks each)

5 x 2=10

One question on Text books (with choice)

5 x 2=10

Total: 80

MA. Semester – III

Discipline Specific Course (DSC)-12

Course Title: - Irani Clasiki Nasr Ka Mutala

Course Code:- C3 PER 001T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-12	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
- CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
- CO3: To get acquainted with major forms of prose written in the era.. and their prose writers. life, sketch, important historical events..
- CO4: To get acquainted with special reference to Chahar Maqala and Qabus Nama. poets, their life, sketch, important historical events and their poetry.

Units	Title : Irani Clasiki Nasr Ka Mutala	60 hrs/sem
Unit I	Origin, development of Persian Prose and the salient feature of classical Persian, with special reference to Urozi Samarqandi and Iskandar bin Kaikaus. Saadi Shirazi, Minhajuddin Siraj, Ziauddin Burney., AbulFazl	15 hrs
Unit II	Chahar Maqala By: Urozi Samarqandi Published by: Ram Narayan Lal Arun Kumar. Karata Road, Allahabad.	15 hrs
Unit III	Qabus Nama- By: Iskandar bin Kaikaus Published By: Ram Narayan Lal Arun Kumar. Karata Road, Allahabad.	15 hrs
Unit IV	Gulistan: Saadi Shirazi Tabqat-e-Nasiri: Minhajuddin Siraj ۱۲۱-۱۱۳ Tarikh-e-Firozshahi: Ziauddin Burney ۱۲۱-۱۳۱ Ain-e-Akbari AbulFazl ۱۷۳-۱۷۱	15hrs

Reference Books:

1. Tarikh-e- Adabiyat-e- Iran By: Sayed M. Raffat
2. A Literary history of Persian- By: E.G.Brown.
3. Shairul Ajam - By: Shibali Numani
4. Guzida-i-az Nazm-o-Nasr-e-Farsi, Vol:1, NasreKohan, Intisharat Wazarat-e- Farhang-o-Hunar, Idara-e-Kul Nigarish, Iran 1354
5. Tareekh-e-Firoz Shahi - Edited by-Sir Syed Ahmad Khan Published by-Raza Library Rampur

MA. Semester – III
Discipline Specific Course (DSC)-13

Course Title: - INSHAYIA KA MUTALA

Course Code:- C3 PER 002T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-13	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Understand the meaning of Inshayia , and form of writing.

CO2: The student will know the era, historical events and the trends of the time which are recommended for the study.

CO3: The student will get to know about the personality, qualities and art of writing of a Inshayia.

CO4: And know about the remarkable Inshayias of an Eminent Scholar ,

Units	Title : INSHAYIA KA MUTALA	60 hrs/sem
Unit I	Inshaiya ki tareef, Farsi zuban mey Inshaiy ka umoomi jayeza, Fun –e- Inshaiya Nigari .	15 hrs
Unit II	Muallif ka ta'aruf: Mahmood Gawan ki zindagi, taleem, aur siyasi kirdar. Kitab ka maqsad: Riyaz-ul-Insha ke tahqiqi maqsad aur uske ta'rifi pehlu. Insha Nigari ki ahmiyat: Kitab mein Insha Nigari ki khasais aur ahmiyat	15 hrs
Unit III	Mozoot ka tajziya: Kitab ke mozoat ka mufassal tajziya, jese ke adabi asloob, ilmi maqamat, aur farhang. Zabaan aur usloob: Kitab ki zabaan aur usloob ke taqat aur kamzoriyaan. Mozoon ki tabsir: Mukhtalif mozoon par tazkira aur insha nigari ki riwayat.	15 hrs
Unit IV	Usool aur zawabit: Insha nigari ke asasi usool jo kitab mein wazeh kiye gaye hain. Tarz-e-Tahreer: Riyaz-ul-Insha mein istamal hone wale tarz-e-tahreer ki khaas baatein. Misali inshaiye: Kitab ke chand aham inshaiyon ka tajziya.	15hrs

Reference Books:

1. Rayazul Insha- By: Mahmood Gawan . Edited By: Dr. Ghulam Yazdan
Published By: Darul Matba Sarkar Aali Chapshud Hyderabad.
2. Inshaiya—ke – Kad-o- Khal. By: Wazeer Aga.
Published By: Educational Books House, Aligarh
3. Tareekhe - Adbiyat Iran. By: Sayed M. Raffat.
4. Inshaiya ki Bunyad. By: Saleem Akhtar.

MA. Semester – III
Discipline Specific Course (DSC)-14

Course Title: - DASTAN KA MUTALA

Course Code:- C3 PER 003T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-14	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Understand the meaning of dastan , and form of writing and its development in Persian .
 CO2: The student will know the era, historical events and the trends of the time which are recommended for the study.
 CO3: The student will get to know about the personality, qualities and art of writing of a Dastan.
 CO4: And know about the remarkable Dastans of an Eminent Persian Scholars ,

Units	Title : DASTAN KA MUTALA	60 hrs/sem
Unit I	Dastan Navaysi ki Asal aur farsi zaban mey dastan navesi ki riwayet.	15 hrs
Unit II	Dastan Navaysi ke anasire tarkeebi aur farsri zaban mey uska irteqa, nisab mey shamil Dastanoun ka Khososi mutala..	15 hrs
Unit III	1. Dastan Hai Dil Angayz- By: Khanlari (First five Dastan only) Published By: Buniyad-e- Iran Delhi.1.	15 hrs
Unit IV	2. Farsi Dastan Navaysi. By: Dr. Momin Moheuddin Published By; Maktab-e- Jamiya . Delhi.	15hrs

Reference Books:

1. Tareekh-e- Adbiyat-e- Iran. By: Sayed M. Raffat.
2. A Literary History of Persian. By: E.G.Brwon.

MA. Semester – III
Discipline Specific Course (DSC)-15

Course Title: - Farsri Qawayed Aur Ilm-e- Balagat

Course Code:- C3 PER 004T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-15	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: know about basic of farsi grammar,

CO2: knowing phrases, ideoms and phrasal verbs of a Language,

CO3: Understand the Meters, Understanding of Urdu, Persian and Arabic meters of poetry.

CO4: To get acquainted with making sentences in farsi language.

Units	Title : Farsri Qawayed Aur Ilm-e- Balagat	60 hrs/sem
Unit I	Farsi Grammar ka Bunyadi Ta'aruf Farsi grammar ke bunyadi usoosul aur qawaid. Jumla saazi aur jumla ke anasir ka tajziya. Asli aur farai af'aal (verbs) ka mutala'a aur unka istamal.	15 hrs
Unit II	Ism, Fail, Aur Harf Ism aur uske aksam ka tafseeli mutala'a, jese ki muzakkar, moannas, wahid, jam'a. Fail ke samaji aksam aur zamane maazi, Hal aur Mustaqbil ka tajziya. Harf aur unka jumla mein istamal.	15 hrs
Unit III	Jumla Saazi Aur Tarkeeb Jumla saazi ke usoosul aur qawaid. Jumla ke anasir jese ki fael, maf'ool, aur zarf ka istamal. Mukhtalif tarah ke jumlon ki tarkeeb, 26issal ke taur par izafi, sharti, aur al-mudariya jumlay.	15 hrs
Unit IV	Ilm-e-Balaghat Ka Ta'aruf Ilm-e-balaghat ka maqsood aur uski ahmiyat. Balaghat ke tareeqe aur anwaa, jese tashbeeh, isti'ara, aur metonymy (majaz-e-mursal). Badayi aur bayan ke beech farq aur unka istamal. Farsi Balaghat Mein Usool-e-Fasahat Aur Balaghat. Usool-e-fasahat aur uski khubiyon ka mutala'a. Usool-e-balaghat aur mukhtalif adabi asnaaf mein unka	15hrs

Reference Books:

1. Amozish zaban-e- Farsi By: Sayyad Tanviruddin
Hyderabad

MA. Semester – III

OEC -2

Course Title: - STUDY OF PERSIAN LITERATURE (PROSE & POETRY)

Course Code:- 03 PER 203 T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
OEC -2	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO -1. This course serves as an intensive introduction to classical and Modern Persian Philology

CO-2. To develop their proficiency in reading and comprehension through communicative methods.

CO-3. Get acquainted with the Textual analysis of works, and with this method, students gain a strong grounding in Persian Literature.

CO-4. Get acquainted with the Textual analysis of works, and with this method, students gain a strong grounding in Persian Literature.

Units	Title : STUDY OF PERSIAN LITERATURE (PROSE & POETRY)	60 hrs/sem
Unit I	Dr.Md.Iqbal, Hafiz, Saadi Shirazi Aur Jaami Ki Sawaneh-o-Shakhsiyat Ka Tarruf.	15 hrs
Unit II	Farsi Nasar Ke Havale Se Sadi Aur Jaami Ka Khususi Mutala: Classical Prose: (Hikayat) 1. Shahkar-e-Farsi : (Hissa-e-Nasar) : By Hafiz Abdul Aleem Khan.- (The Following prescribed Portion only) “ Dar-Bab-e-Suwamm “ – from Gulistan-e-Saadi , By : Shaikh Saadi Shirazi 1) Hikayath do Ameerzada – page -8 2) Hikayath, Ek-e-Az Malooke Ajam-Tabibe – page -9 3) Hikayath Tawangar-e-Bakhil – page-14. From Baharistan-e-Jaami 4) Hikayath- Gunhegaare Ra Pesh Khalifa - page -32 5) Mutayeba-e-Nabina-e-Darshab - page -34 6) Mutayeba-e-Khalifa-Ba Airabi - page-35	15 hrs
Unit III	Farsi Shairi ka Umoomi Jayeza, Farsi Rubayi Aur Gazal Ka Khususi Mutala. Tarjuma- Angrezi/Urdu Iqtebaas Ka Farsi Mein Tarjuma Aur Farsi Iqtebaas Ka Angrezi/Urdu Mein Tarjuma.(عملی مشق)	15 hrs
Unit IV	Nisab May Shamil Dr.Md.Iqbal Ki Rubaiyat Ka Matni Mutala, Hafiz Shirazi Ki Gazaloun Ka Matni Mutala Aur Shaikh Saadi-o-Jaami Ki Hikayath Ka Matni Mutala 1. Payam-e-Mashriq : By Dr.Md.Iqbal. Pub. By : Aitiqad Publishing House –New Delhi. Rubaiyat (From 5 to 12) 1) Ba barge lala Rang Aamizi Ishq- P-57 2) Na har kas Az Mohabbat Maya Daar Asth. P-58 3) Dareen Gulshan Pareshaan Misl-e-Bohem.- P-59	15hrs

4)Jahan Mushth-e-Gil-o-DilHasil-e- Uosth.	P-60
5) Sahri Guftu Bulbul-e-Bagabaan Ra.-	P-66
6) Jahaan-e- Ma ke Nabood Asth Bodash -	P-67
7) Nawa-e-Ishq ra saaz Asth Aadam. ---	P-68
8) Na Mann Anjaam-o-Ne Asgaaz Juyem -	P-70
2. Diwan-e-Hafiz : By Hafiz Shirazi Pub. By : Sabrang Kitab Ghar- Delhi-6	
The Following Gazals only from Radeef-Saa, Jeem, Cheem,Hai Aur Khai.	
1) Al –Gayaas Ai Mayaye Jaan Al -Gayaas. –	P-105
2) Sazad k Az hama-e-dilbaran sataani Baaj.	P-108
3) Az Man-e-Sukhta Aan Yaar Namipar sadh Heech.	P-108
4) Agar B. Mazhab-e-Tu Khoon-e-Aashiq sath Mubah.	P-109
5) Dil-e-Man dar Hawaye Roye Farrukh. -	P-110

Reference Books:

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|----------------------------------|---|
| 1. A Literary History of Persian | By : E.G.Brown |
| 2. Tareekh-e- Adbiyat-e-Iran | By : Sayed .M.Raffat. |
| 3. Tareekh-e- Adbiyat-e- Iran | By ; Dr.Razazada Shafeeq. |
| | Pub by :Qutub Khana Khurshi, Urdu Bazar Lahore. |
| 4. Shairul Ajam | By : Shibli Numani. |
| | Pub by :Darul Musannafin, Shibli Academy Azam Garh |
| 5. Jadeed Farsi Adab Ka Mutala | By : Prof.Md.Istalami -- Pub. by : Maktaba Jamia Ltd- Delhi |

Summative Assessment for Theory	
One Question on Form of Literature (Prose & Poetry)	1X10=10
A Critical Question on Life Sketch, Personality & Style of Prose Writers and Persian Literature	1X15=10
A Critical Question on Life Sketch, Personality & Style of Poets with Internal Choice.	1X15=10
Explanation of Couplets (from Gazals) (Four out of Six)	4 X2 ½ =10
One Question on RC from Prose (Two out of Three)	2X 5=10
Summarisation of Rubayi (Two out of Three)	2X 5=10
Translation the Persian Passage in to Urdu and vice versa	2X5=10
Question on Grammar (with sufficient choice)	5x 2=10
Total = 80	

MA. Semester – III

DSE -1 A

(Student shall select any one DSE each in 3rd and 4th Semester)

Course Title: - Hafiz Shirazi Ka Khososi Mutala

Course Code:- C3 PER 102AT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE -1 A	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
CO3: To get acquainted with major forms of poetry written in the era like, , Rubaiyat Ghazliyat.
CO4: To get acquainted with life, sketch of Hafiz Shirazi and important historical events and his poetry.

Units	Title : - Hafiz Shirazi Ka Khososi Mutala	60 hrs/sem
Unit I	classical aur modern shairi ka umoomi jayeza. is ki asal aur irtiqa. uska tareekhi pas-e-manzar. Ghazal ki numayan khususiyat, uski zabaan, asloob, aur andarooni sanjeedi ka mutala'a. Ghazal ke irtiqa mein mukhtalif sha'iron ka kirdar aur asar.	15 hrs
Unit II	Hafiz ki hayat, zindagi, taleem aur shairana kirdar, adabi rujhanat, adabi karname, aur usloob ka mutala'a.	15 hrs
Unit III	Hafiz Shirazi ki Ghazaliyat ka mutala'a, unke mauzoat: Ishq-e-Majazi, Ishq-e-Haqeeqi, aur tasawwuf. aur uska asar unke shairi mein. Hafiz ki ghazalon mein ruhaniyat aur asal haqeeqat ka izhaar.	15 hrs
Unit IV	Hafiz Shirazi ki muntakhib ghazalon ki tafseeli tashreeh. Un ghazalon ka tarjuma aur adabi tehqiq. Mukhtalif ghazalon ki adabi qeemat aur unka tajziya. Diwan-e- Hafiz. By; Khaja Hafiz Shirazi- (15 Gazliyat Radeef Alif, radeef- Meem 5 aur Ye 5) Published by: Sabrang Kitab Ghar, New Delhi.	15hrs

Reference Books:

1. Tareeq Adbiyat-e- Iran . By: Sayed M. Raffat .
2. A Literary history of Persian. By; E.G.Brown
3. Shairul Ajam- By: Shibli Numani.

MA. Semester – III

DSE -1B

(Student shall select any one DSE each in 3rd and 4th Semester)

Course Title: - Maulana Roomi Ka Khusosi Mutala

Course Code:- C3 PER 102BT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE -1B	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.

CO2: Students will be able to understand the biography of the poet/writer Moulana Roomi

CO3: To get acquainted with major forms of poetry/Prose written in the era like, Ghazal, Masnavi, Hikayat.

CO4: To get acquainted the poet Moulana Roomi, his life, sketch, important historical events.

Units	Title : Maulana Roomi Ka Khusosi Mutala	60 hrs/sem
Unit I	Maulana Rumi ki Zindagi aur Asr: Paidaish, khaandaani pas-manzar aur ibtidaai zindagi Taleem aur roohani safar, Shams Tabrezi se mulaaqaat aur us ke asaraat, Siyaasi, samaaji aur mazhabi mahaul, Maulvi tareeqat ki bunyaad	15 hrs
Unit II	Masnavi Ma'navi ka Jame' Mutala'a: Masnavi ki saakht aur usloob, Aham mauzoo'at aur markazi khayaalaat, Masnavi ki tashreeh aur tafseer ke mukhtalif tareeqe, Masnavi ka falsafiyaana aur irfaani pehlu	15 hrs
Unit III	Muntakhab hikaayaat ka tajziya 1. Hathi aur Andhon ki Hikayat: 2. Hazrat Musa aur Charwaha ki Hikayat: 3. Shehzaada aur Tote ki Hikayat: 4. Sher aur Khargosh ki Hikayat: 5. Majoosi aur Qazi ki Hikayat:	15 hrs
Unit IV	Deewan-e-Shams Tabrezi ka Tahqeeqi Jaiza: Deewan ki tadween aur tarteeb, Ghazliyaat ke aham mauzoo'at, Shams ke tasawwur ki akkaasi, Deewan mein iste'maal hone waale alaamaati tasawwuraat, Deewan ki lisaani aur adabi khusoosiyat Muntakhab gazliyaat ka tajziya: 1. "Biya biya dildar-e-man, dilbar-e-man" 2. "Che khush bashi ey ishq-e-khush name-e-man" 3. "Har rooz bamedad biyayad ze sarayam" 4. "Gar to nemikhahi mara khahan khahi raft" 5. "Ey ashiqan ey ashiqan man ashiqam har rooz-o-shab"	15hrs

Reference Books:

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|----------------------------------|----------------------------|
| 1. A Literary History of Persian | By : E.G. Brown |
| 2. Tareekh-e- Adbiyat-e-Iran | By : Sayed .M. Raffat. |
| 3. Tareekh-e- Adbiyat-e- Iran | By ; Dr. Razazada Shafeeq. |
| 4. Shairul Ajam | By : Shibli Numani. |
| 5. Jadeed Farsi Adab Ka Mutala | By : Prof. Md. Istalami |

MA. Semester – IV
Discipline Specific Course (DSC)-16

Course Title: - Hindustani Farsi Nasr Ka Mutala

Course Code:- C4 PER 001T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-16	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
CO3: To get acquainted with major forms of Prose written in the era like, Sah Nasar-e-Zahuri, Meena Bazar.
CO4: To get acquainted with major writer **Mulla Zahuri**, their life, sketch, important historical events and their poetry.

Units	Title : Hindustani Farsi Nasr Ka Mutala	60 hrs/sem
Unit I	Hindustan mein Farsi Nasr ka aam jaiza aur uska irtiqa, khas taur par Mulla Zahuri ke hawale se.: Farsi Nasr Ka Tareekhi Pas-e-Manzar Farsi Nasr ki tareekhi asal aur irtiqa. Hindustan mein Farsi Nasr ke phelav ka tajziya. Mukhtalif adwari asraat aur adabi tehreekon ka mutala'a.	15 hrs
Unit II	Mulla Zahuri ki zindagi ka ek mukhtasar jaiza. Mulla Zahuri ke taleemi, samaji, aur adabi hawale. Hindustani Farsi adab mein unka maqam aur ahmiyat.	15 hrs
Unit III	"Sah Nasar-e-Zahuri" ki tehqiq aur tajziya. Nasr ke asloob aur mawaad ka mutala'a. Mulla Zahuri ke insha mein zabaan, asloob, aur fikri asraat ka tajziya.	15 hrs
Unit IV	Meena Bazaar Ka Mutala'a: Meena Bazaar" ki adabi ahmiyat aur khasusiyat. Kitab ke mozoat aur unka samaji aur adabi asar. Nasr ke andar mazhabi, samaji, aur siyasi asraat ka tajziya. Hindustan mein Farsi Nasr ke irtiqa par Mulla Zahuri ke asraat. Mukhtalif adwar mein Nasr ki tabdeeli aur uske mojooda daur par asar. Zahuri ke adabi rujhanat aur unka Hindustani Farsi Nasr par asar.	15hrs

Reference Books:

- Sah Nasar-e- Zahuri. By: Mulla Zahuri . Published By: Lala Ram Narayan Lal Bini Madhav Katra Chowk, Allahabad.
- Meena Bazaar. By; Mulla Zahuri. Published by; Lala Ram Narayan Lal Bini Madhav Katra Chowk, Allahabad.
- A literary History of Persian. By. E.G.Brown.
- Tarikh-e- Adbiyat Iran- By: Sayed M. Raffat.

MA. Semester – IV
Discipline Specific Course (DSC)-17

Course Title: - Irani Farsi Ghazal Ka Mutala

Course Code:- C4 PER 002T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-17	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the Ghazal is a very famous form of Persian Poetry.
 CO2: After studying this paper the Students will be able to know about the specific form of Persian Ghazal. Its popularity, its beginning and growth in India.
 CO3: Understand the Types and Trends of Persian Ghazal.
 CO4: Get acquainted with the famous poets of Persian Ghazal of all ages

Units	Title : Irani Farsi Ghazal Ka Mutala	60 hrs/ sem
Unit I	1. Ek aam jaiza Farsi shairi ka. Farsi ghazal ki buniyadi khususiyat, aur adabi pehlu. Ghazal ka fun, aur usloob. usmein istemal hone wale adabi sanaye aur tamsilat Iran mein classical aur modern Farsi ghazal ke asal aur irtiqa ka mutala'a, khas taur par chand aham sha'iron ke hawale se	15 hrs
Unit II	Classical Farsi Ghazal Ka Irtiqa: Classical Farsi ghazal ki asal aur irtiqa ka tajziya. Classical daur ke aham sha'iron, unke mawaad aur adabi asraat ka mutala'a. Sha'iron ke fun aur unke asloob ka tajziya	15 hrs
Unit III	Modern Farsi Ghazal Ka Irtiqa: Modern Farsi ghazal ka irtiqa aur uski namayan khususiyat. Modern shairi mein ghazal ke nayi tabdeeliyon ka tajziya. Modern daur ke aham sha'iron aur unke adabi rujhanat ka mutala'..	15 hrs
Unit IV	"Gul-e-Hay-e-Adab" ke hawale se chand aham Farsi sha'iron ka mutala'a. Mohammed Abdul Ahad Khan Khaleel ke nazariye ke mutabiq shairi ki tehqiq. Mukhtalif sha'iron ke shairana kirdar aur unki adabi qadr-o-qeemat ka tajziy.	15hrs

Reference Books:

- Gul-e-Hay-e-Adab. By: Mohammed Abdul Ahad Khan Khaleel
Published By: Anwar Book Depot Lucknow.
- The pose and poetry of modern Persian. By.E.G.Brown.
- A literary History of Persia. By. E.G.Brown
- Shairul Ajam. By: Shibli Numani

MA. Semester – IV

Discipline Specific Course (DSC)-18

Course Title: - Tarjuma Nigari Aur Ilme Arooz

Course Code:- C4 PER 003T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-18	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To Learn about the Translation skills, and its importance ,.
- CO2: To knowing phrases, ideoms and phrasal verbs of a Language, while translating.
- CO3: To Know about the problem solving of translation/usage of recent technology, and usage of internet for translation,.
- CO4: To Understand the Meters, Understanding of Urdu, Persian and Arabic meters of poetry. This paper helps to students to understand the works of other Languages

Units	Title : Tarjuma Nigari Aur Ilme Arooz	60 hrs/sem
Unit I	Tarjume Ki Zarurat Aur ahemiyat, Tarjume ki Bunyadi Usool, Tarjume Ki Kismaye, Lafzi Ba Mahaveera aur Azad Tarjuma Manzoom Tarjuma,	15 hrs
Unit II	Masail, Istalah Saazi, Adbiyat Ka Tarjuma Sahafali, Sciensi, Technique aur Samaji Uloom, aur Dusrey Mauzuwat Ka Tarjuma	15 hrs
Unit III	Farsi May Tarjume Ki Riwayat, Ahem Tarjuma Nigar , Angrezi Se Farsi/Urdu , Aur Farsi Se Angrezi Mey Tarjume Ki Amali Mashq, (No Book is prescribed. The Teacher may be decide Exersice)	15 hrs
Unit IV	Mahasine Kalam : Elam-e-Bayan-o-Badi, Sanat-e-Tajnees Ki Tareef-o-Ahemiyat, Tazad, Husan-e-Taleel, Muratal Nazeer, Luf-o-Nasher, Talmih, Tasbhi, Ishtiyara, Ramaz-o-kinaya, aur Sawal-o-Jawab. Baher Mafered Aur Murkkab Bahrien Baher Mutaqarib, Baher-e-Mutadarike, Bhare Ramal, Bahere Hazaz, Taqtee ka Usloob aur Taqtee Ki Mashaqu	15hrs

Reference Books:

- Fun-e-Tarjuma Nigari- By : Khaliq Anjum
Pub- By : Anjuman Taraqqi Urdu Delhi.
- Tarjume Ki Riwayat Aur Masail- By Qamar Rayees
Pub- By : Anjuman Tarqee Urdu Delhi.
- Arooz- By : Prof. Kaleemulla Hussaini
Pub By : Idara-e-Adabiyat Urdu Hyderabad
- Balagat- By : Prof. Kaleemulla Hussaini
Pub By : Idara-e-Adabiyat Urdu Hyderabad
- Tafhemul Balagat: By; Wahab Ashrafi Published By: Educational Book House, Aligarh,

Note: No Book is prescribed for translation passages the Teacher has to decide and Select the passage

MA. Semester – IV
Discipline Specific Course (DSC)-19

Course Title: - Mazmoon Navesi Aur Maktoob Nigari

Course Code:- C4 PER 004T

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-19	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: To understand the socio-cultural history of the era of India, which has influenced the Literature of the time.
CO2: To understand the socio-cultural history of the era of Persia and other part of the world, which has influenced the Literature of the time.
CO3: To get acquainted with major forms of prose mazmoon navesi written in the era
CO4: To get acquainted with major forms of prose maktoob nigari, written in the era

Units	Title : Mazmoon Navesi Aur Maktoob Nigari	60 hrs/sem
Unit I	Mazmoon Nawisi Ka Fun Aur Asal: Mazmoon nawisi ka tareekhi pas-e-manzar aur asal. Mazmoon ke fun aur uske asasi anasir, jese ke mozon ka intikhab, tanz-o-mizah, aur jazbati izhaar. Mukhtalif maqasid ke liye mazmoon likhne ke tareeqe aur usool.	15 hrs
Unit II	Mazmoon ki mukhtalif aqşam, jese ke wazahi mazmoon ,tahqiqi mazmoon, tazkirah, aur muzahiya mazmoon Har qisam ke mazmoon ki khasusiyat aur usloob ka mutala'a. Mukhtalif mozoat jese ke aam mouzuat per, samaji, siyasi, aur adabi mozoat par mazmoon likhne ke tareeqe. Mozoat ke intikhab mein tehqiq aur tehqiqi zaroorat ka tajziya.	15 hrs
Unit III	Maktub Nigari Ka Fun Aur Usloob: Maktub nigari ka fun aur uske tareeqe. Mukhtalif qisam ke makateeb, jese ke dostana (Niji)daftari ,aur tajarti makateeb .Maktub likhne ke asool, muqaddima, mawaad, aur khatima ka tajziya.	15 hrs
Unit IV	Maktub Ki Aqşam Aur Mozoat: Maktub ki mukhtalif aqşam aur unke liye mozon ka intekhab. Har qisam ke makateeb mein zubaan aur asloob ki khasusiyat. Mukhtalif mozoat par makateeb likhne ke tajziyaati tareeqe aur tabeer ka istamal.	15hrs

Reference Books:

1. Adabiyat-e-Farsi Nasr - Musannif: Dr. Muhammad Baqir
2. Fan-e-Insha - Musannif: Dr. Jalaluddin Huma'i
3. Insha Aur Mazmoon Nawisi - Musannif: Dr. Muhammad Jafar Yahaqi
4. Rasa'il aur Makateeb-e-Farsi - Musannif: Dr. Rasheed Akhtar Nadvi
5. Farsi Insha Nigari aur Maktub Nigari - Musannif: Dr. Muhammad Abdul Hameed

MA. Semester – IV
Discipline Specific Course (DSC)-20

Course Title: - Dissertation/ Project

Course Code:- C4 PER 005P

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSC-20	Practical	4	08	60hrs	---	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: Understand the aims and objectives of Research..
 CO2: To get acquainted with the process of undertaking research work
 CO3: To get acquainted with the mechanics of writing research articles and dissertation.
 CO4: To get acquainted with the research methodology and research ethics.

Units	Title : Dissertation/ Project	60 hrs/ sem
Unit I	Research Methodology Topics: Objectives of Research: Selection of Topic, Relevance, and Preparation of Synopsis	15 hrs
Unit II	Collection of Data: Source texts, reference books, interview, Field work, the use of Library and Electronic courses.	15 hrs
Unit III	Critical Analysis: A Study of primary, secondary courses, note making and division of chapters.	15 hrs
Unit IV	Format of the thesis: the use of quotations, references, endnotes, illustrations, bibliography, punctuation marks, abbreviations, and editing. Drafting the Thesis: Presentation, argument, analysis, survey of Literature, and key terms like investigation, exploration, hypothesis, methods and techniques, results and findings.	15hrs

Reference Books:

Tehqeeq ka Fun By: Prof. Gyanchand Jain.
 Pub By: Educational Book House, New Delhi

MA. Semester – IV

DSE -2 A

(Student shall select any one DSE each in 3rd and 4th Semester)

Course Title: - Mohd Iqbal Ka Khusosi Mutala

Course Code:- C4 PER 102 AT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE -2 A	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: Know Life Personality, Philosophy, and writings of Allama Iqbal.

CO2: To Understand the socio-cultural history of this age.

CO3: To Know his influence on other school of thoughts through his epic poems and their message

CO4: To To aware about his love towards the country and country men.

Units	Title : Mohd Iqbal Kaw Khusosi Mutala	60 hrs/sem
Unit I	Iqbal Ki Sawane Hayat, Iqbal Ki Shairi Ki Khususiyat, aur Farsi Shairi Per Iss Ke Assrat, Iqbal Ki Shayiri, Gazal goyi, Nazm nigari, Masnavi nigari, Rubai goyi. Mutala, Iqbal Ke Ahem Tassawraat, (Falsfa-e- Khudi, Hayat, Aqal-o-Ishq, Amal Aur Paigam) Aur Iqbal Ki Maktub Nigari.	15 hrs
Unit II	Iqbal Ki Nazmaon Ka Matani-o-tanqidi Mutala, Payam-e-Mashriq: By : Md Iqbal (Hissa Duwam- Afkar Se) Pub by Educational Book House Aligarh (UP) NAZAM : 1. Tasqeer-e-Fitrat 2. Nawa-e-Waqt 3. Fasl-e-Bahar 4. Qatra-e-Aab 5. Saqi Nama	15 hrs
Unit III	Iqbal Ki gazliyat Ka Matani-o-tanqidi Mutala, Payam-e-Mashriq: By : Md Iqbal Gazliyat : (Hissa Suamm - “Mae Baqi” Se Ibtidayi 5 Gazleyn)	15 hrs
Unit IV	Iqbal Ki Rubai Ka Matani-o-tanqidi Mutala, Payam-e-Mashriq: By : Md Iqbal Rubayiat: (Bab Awwal --lala-e- Toor ki Ibtidayi 10 Rubayitat)	15hrs

Reference Books:

1. Iqbal ka Nazriya-e- Khudi: By: Abdul Mugani.
2. Iqbal ka Fun: by: Dr. Gopichand Narang.
3. Iqbal Bahaisiyat Sahir: By: Prof. Rafiuddin Hashami.
4. Naqde Iqbal: By: Maikash Akbar Abadi.
5. Zubure Ajam- By: Mohammed Iqbal
6. Asrare Khudi-o- Ramuze bekhudi. By: Md. Iqbal
7. Javeed Nama; By: Md. Iqbal

MA. Semester – IV

DSE -2B

(Student shall select any one DSE each in 3rd and 4th Semester)

Course Title: - Mirza Ghalib Ka Khusosi Mutala

Course Code:- C4 PER 102BT

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE -2 B	Theory	4	04	60hrs	03hrs	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: To Know about the age, era and life, Personality of great poet Ghalib..

CO2: To Know about the Contemporaries of Mirza Ghalib.

CO3: To Understand the Style of Ghalib's Urdu Poetry, Persian Poetry. And Prose writings.

CO4: To Understand the Ghalib's influence on Persian Poetry

Units	Title : - Mirza Ghalib Ka Khusosi Mutala	60 hrs/sem
Unit I	Ghalib ki Hayat-o-Shaksiyat, Ghalib ki Shairi, Galib ki Farsi Shairi ki Khususiyat Ghalib ka Usloob-o-Fun,	15 hrs
Unit II	Ghalib ke Muntakhab Gazliyat ka Matani Mutaliya, , aur funni Khubiyani. Galib ki Farsi Nasr ka Mutala; Mehr-e Neem roz ke Hawale se.	15 hrs
Unit III	I. Deewan-e-Ghalib- e-Farsi By : Mirza Asadulla khan Ghalib – Pub by : Galib Institute New Delhi (Following 15 Gazals Only) From Radeef Alif ki ibtedayi 5 Gazleyn From Radeef Noon ki ibtedayi 5 Gazleyn From Radeef –E ki ibtedayi 5 Gazleyn	15 hrs
Unit IV	Galib ke Farsi Qasayed ka Mutala: 1. Qasida-e-Masnavi: "Maqsad-e-mulk-e-do aalam rahayi daadam" 2. Qasida-e-Shikayati: "Sitamgaraan-e-jahan ra rah-e-adl-o-insaaf" 3. Qasida-e-Madh-e-Nabawi: "Ba 'ishq-e-rasool az dil-e-betan birun raft"	15hrs

Reference Books:

1. Ghalib Shaks-o-Shairi- By : Majnu Gorakhpuri
2. Ghalib Ek Mutaliya- By : Mamtaz Hussian
3. Ghalib Shair Aur Maktoob- By : Noor-ul-Hasan Hashmi.

Common for all papers /courses

Summative Assessment for Theory	
1.Four main Questions Covering all the units with Internal Choice.	15X4 =60
2. One Question on Short Note (2 out of 4) .	<u>10 X2 =20</u>
Total Marks = 80	

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Total	20 Marks